

QUERKUS®

FINEST OAK
COLLECTION

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DECOSPAN.



“ We see it as our mission to produce the most beautiful and decorative oak veneered panels, enabling you to transform your most creative ideas into sensational interiors. ”

Every Decospan panel we produce is unique. We handle the available oak veneer creatively and with the utmost respect. Our unique production processes capture and enhance the beauty, colour, markings and structure of solid wood, and combine these with the many advantages of a veneered panel. The gleam of amazement in the eyes of our customers when they enter their living room, kitchen or office, gives us the ultimate sense of satisfaction.

INTELLIGENT

With Querkus, we have succeeded in capturing the capriciousness of nature in an accessible and easy-to-process product. No need to worry about product specifications; you can just focus entirely on the look and feel that will make your project unique.

AUTHENTIC

Querkus stands for an honest and authentic product. That's why, as well as processing new oak, we also give old oak beams a second lease of life. Veneer from old oak has a more seasoned and robust look. Recycling and upcycling at their best.

SUSTAINABLE

With Querkus we are working to reduce our environmental impact. We do this by making a product with a long service life, only working with oak from sustainably managed forests and by using environmentally-friendly production processes. This is all safeguarded in our Pure Wood Charter.

EUROPEAN

Oak is highly regarded in the furniture industry and in interior design. Because of its durability and excellent workability, oak has been used for many centuries in these parts. Our buyers are always searching for the best logs of European origin.

Oak Natural



OAK NATURAL Adagio



OAK NATURAL Allegro



OAK NATURAL Vivace

Oak Vintage retro



OAK VINTAGE RETRO Hoboken



OAK VINTAGE RETRO Harlem



OAK VINTAGE RETRO Baltimore

original



OAK VINTAGE ORIGINAL Hoboken



OAK VINTAGE ORIGINAL Harlem



OAK VINTAGE ORIGINAL Baltimore

intense



Embossed surface
technology in
cooperation with
J Grabner GmbH



OAK VINTAGE INTENSE Hoboken



OAK VINTAGE INTENSE Harlem



OAK VINTAGE INTENSE Baltimore

Oak Smoked



OAK SMOKED Havana



OAK SMOKED Arabica



OAK SMOKED Robusta

Querkus is a collection of decorative oak veneered panels. You choose the look, veneer thickness and surface finish to create the perfect board that suits your style completely. From now on you no longer have to worry about technical specifications because our simple step-by-step plan enables you to compose a product that will make your project shine.

Step 1: Choose the look

First you determine the appearance of your Querkus veneer product. Think carefully about the atmosphere you want to achieve as the end result. Depending on the chosen look, different veneer thicknesses are available, which you choose depending on the budget or the desired finishing.

For an extra solid look, veneer strips from different trees are combined using our unique mixmatch jointing method. This gives the boards a planked look but still fits together.

Step 2: Choose the thickness

Each look may or may not be available in a number of thicknesses. Choose your thickness according to your budget or desired 'touch' (see step 3).



Step 3: Choose the touch

Natural oak veneer distinguishes itself from other types of wood and plastic alternatives by its special wood design and grain structure. This can be further accentuated by applying surface treatments. The experience and feel are thus emphasised even more. You immediately feel the authenticity of the product.

PLAIN

These panels are pre-sanded as standard with 120 grit. The surface is smooth (Plain) and can be further sanded and finished by you.



Plain

BRUSHED

A brushed surface does justice to the natural wood structure.

Brushed type B1: the soft summer wood is given a subtle and light brush treatment.

Brushed type B2 and type B3: the structure can be seen more in depth, with the effect being comparable to sand-blasting.



Brushed type B1



Brushed type B2



Brushed type B3

SCRATCHED

We use a patented procedure for an authentic-looking band sawn structure, giving the veneer panel the look of a solid wood plank, worked by craftsmen.



Scratched type S1



Scratched type S2



Scratched type S3



Scratched type S4



Scratched type S5

Combination options
Look, Thickness and Touch

See overview table page 44-45

DISTRESSED

Random hammer impacts create an unpredictable pattern, giving the veneer a seasoned look.



Distressed type D1

EMBOSSED

A pronounced relief structure is applied to the panels under high pressure. This gives the surface a weathered look & feel.



Embossed type E1

Embossed surface technology
in cooperation with
J Grabner GmbH

GRABNER 
DESIGNED BY NATURE

NO NONSENSE PURITY

Oak Natural

Natural brings the honest and endearing beauty of the oak to the fore. No frills, just pure nature. For this we use only strictly selected oaks, grown slowly in controlled and regulated growing areas.

The Natural panels are untreated enabling you to apply a wood stain or varnish finish according to taste. Wood oil also offers optimum protection, while retaining the veneer's natural feel and warmth.

The 3 Oak Natural looks are available in 4 veneer thicknesses: 0.6 mm, 1 mm, 1.5 mm and 2 mm.



OAK NATURAL Adagio



OAK NATURAL Allegro



OAK NATURAL Vivace



OAK NATURAL ADAGIO - 0,6 mm - Brushed type B1

Finish: coloured wood stain & varnish

Design: Jaspers-Eyers

Realisation: De Laere Decor

Photos: Klaas Verdu

OAK NATURAL



Adagio



OAK NATURAL ALLEGRO - 0,6 mm - Brushed type B1
Finish: UV matt varnish
Design: Cuypers & Q architecten

OAK NATURAL



Allegro



OAK NATURAL VIVACE - 1,5 mm - Scratched type S1

Finish: Coloured wood oil

Design: 3Architecten

Realisation: De Laere Decor

Photo: Klaas Verdru

OAK NATURAL



Vivace

RESPECTED, REPURPOSED & UPCYCLED

Oak Vintage

The Vintage series gives every interior a distinct and characterful look through the reuse of old oak beams.

Oak Vintage Retro pays tribute to the quality and homely cosiness of yesteryear. With its softer expression, Vintage Retro is the perfect alternative for those looking for a less pronounced yet authentic character.

The Vintage Retro references are only available in 0.6 mm which makes this line also very accessible from a budgetary point of view.

For Vintage Original, oak beams that have served for decades as construction wood and train components are processed into veneer with a rich past and warm appearance. The 3 references of Vintage Original are available in 1 and 1.5 mm.

The Vintage Intense line is the showpiece of the Vintage series because of its strongly weathered feel.

The surface consists of deeply worn unevenness as if the wood has been through many years in the wilderness. Oak Vintage Intense is only available with a top layer of 3.5 mm and is always provided with an extra deep structure.

OAK VINTAGE RETRO



Hoboken

Harlem

Baltimore

OAK VINTAGE ORIGINAL



Hoboken

Harlem

Baltimore

OAK VINTAGE INTENSE*



Hoboken

Harlem

Baltimore

Due to the different veneer origins and processing techniques, the different Vintage lines may not be used interchangeably in the same project.

* for wall applications only



OAK VINTAGE RETRO HOBOKEN - 0,6 mm - Plain

Finish: Lacquer matt

Realisation: Elbeko

Design: LMS Vermeersch

Photo: Annick Vernimmen

OAK VINTAGE RETRO



Hoboken



OAK VINTAGE RETRO HARLEM - 0,6 mm - Plain

Finish: Natural looking lacquer
Design: Stijn Vandenberghe
Realisation: Pieter Vandenberghe

OAK VINTAGE RETRO



Harlem



OAK VINTAGE RETRO BALTIMORE - 0,6 mm - Brushed type B1

Finish: Oil matt

Realisation: Van Venrooij Interieurbouw

Design: Bob Manders

Photo: Peter Baas

OAK VINTAGE RETRO



Baltimore



OAK VINTAGE ORIGINAL HOBOKEN - 1,5 mm - Brushed type B1

Finish: Matt wood oil

Design: Teema architects

OAK VINTAGE ORIGINAL



Hoboken



OAK VINTAGE ORIGINAL HARLEM - 1 mm - Brushed type B1

Finish: Matt varnish

Realisation: LV architects

OAK VINTAGE ORIGINAL



Harlem



OAK VINTAGE ORIGINAL BALTIMORE - 1 mm - Brushed type B1
Finish: Matt wood oil

OAK VINTAGE ORIGINAL



Baltimore



OAK VINTAGE INTENSE HOBOKEN - 3,5 mm - Embossed type E1
Finish: Oil with satin finish

OAK VINTAGE INTENSE



Hoboken



OAK VINTAGE INTENSE HARLEM - 3,5 mm - Embossed type E1
Finish: Matt wood oil

OAK VINTAGE INTENSE



Harlem



OAK VINTAGE INTENSE BALTIMORE - 3,5 mm - Embossed type E1
Finish: Matt wood oil

OAK VINTAGE INTENSE



Baltimore

A CLASS OF ITS OWN

Oak Smoked

Oak Smoked exudes pure class. By smoking the oak in the core, a reaction occurs with the tannins and it acquires a warm colour with a quirky character. The traditional smoking process and the oak's typical properties result in a strong, dark look.

Oak Smoked is reminiscent of exclusive clubs and hotel lobbies with the very best whiskies and cigars.

The 3 Oak Smoked looks are available in 2 veneer thicknesses:
0.6 mm and 1.5 mm.

Please note: The colour of the wood will change slightly through sanding.



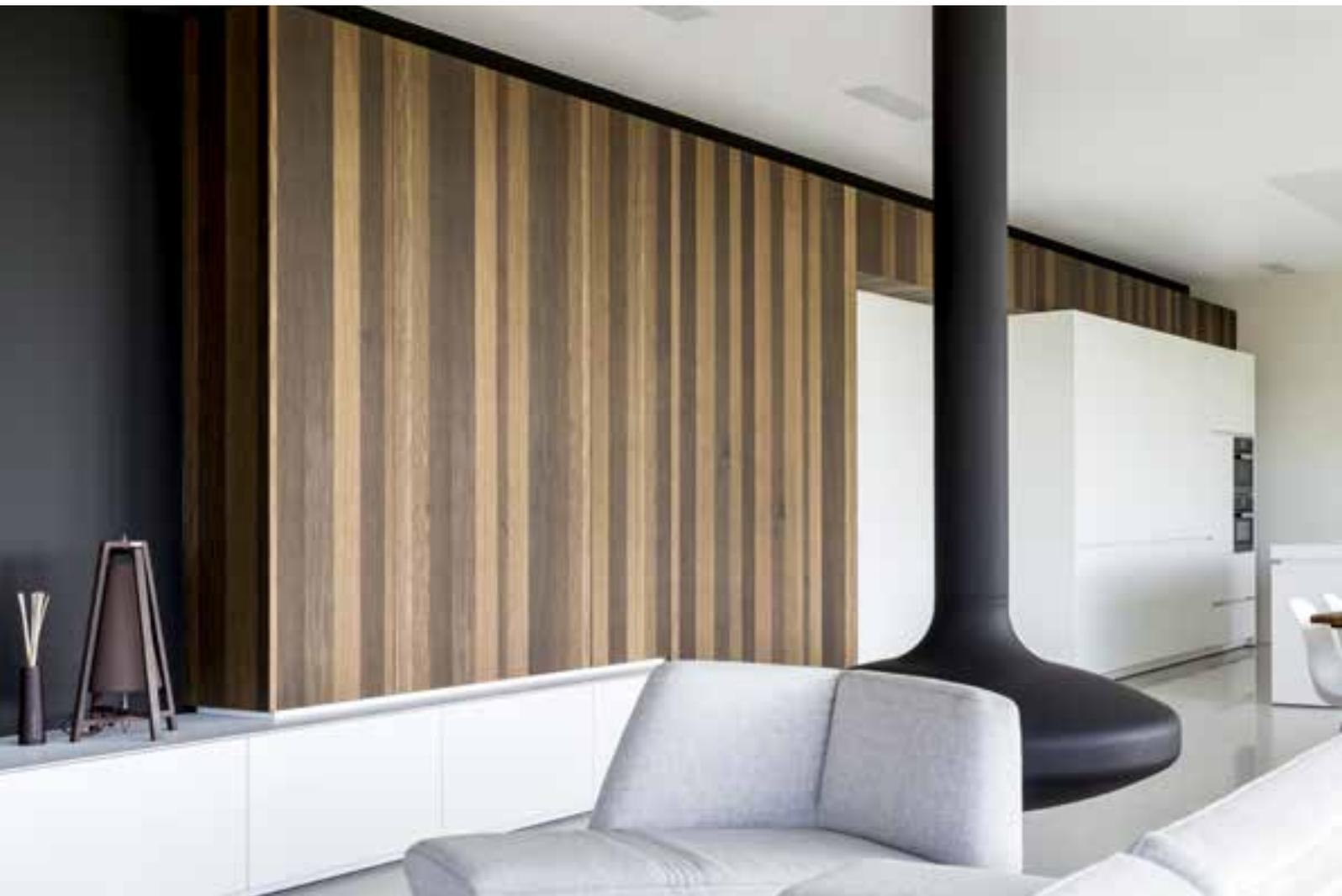
OAK SMOKED Havana



OAK SMOKED Arabica



OAK SMOKED Robusta



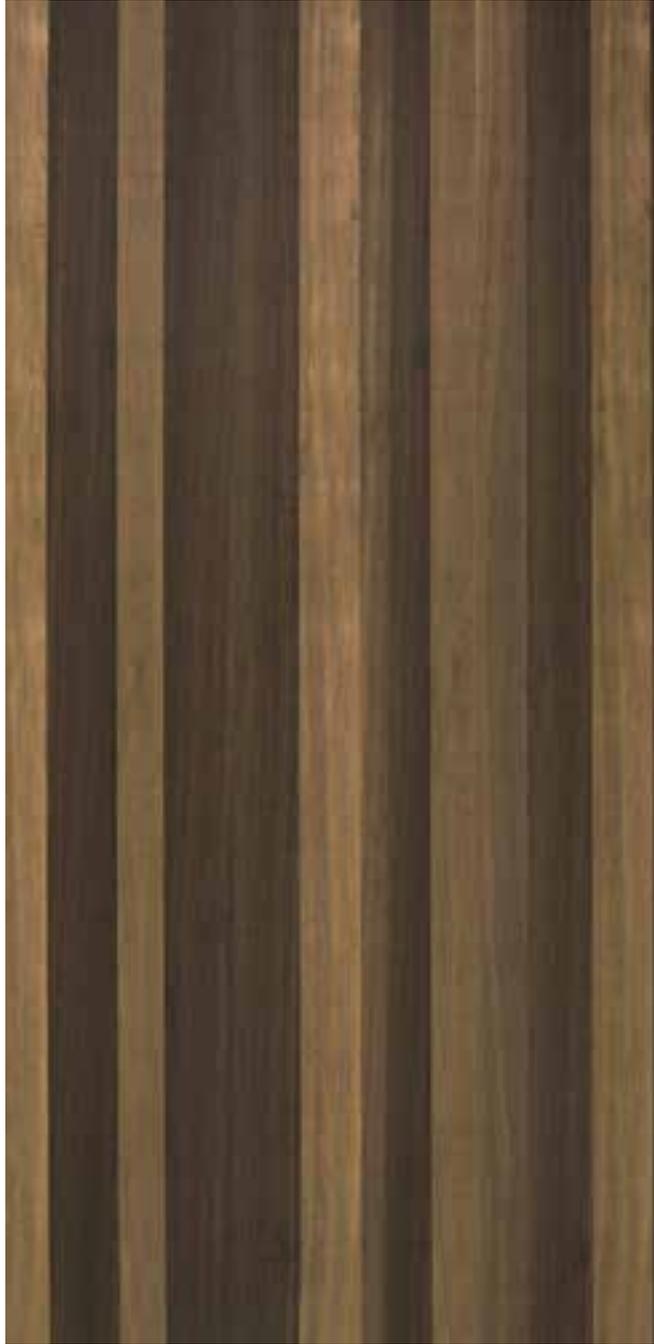
OAK SMOKED HAVANA - 0,6 mm - Plain

Finish: Satin varnish

Realisation: Waeles Interieur

Photo: Valerie Clarysse

OAK SMOKED



Havana



OAK SMOKED ARABICA - 1,5 mm - Brushed type B1

Finish: Matt varnish

Design: Govaert & Vanhoutte

Photo: Tim Van De Velde

OAK SMOKED



Arabica



OAK SMOKED ROBUSTA - 0,6 mm - Brushed type B1

Finish: Matt varnished

Project: Renovation of a mansion, Utrecht, 2017

Design: Serge Schoemaker Architects

Realisation: Vendel Keukenarchitectuur

Photo: MWA Hart Nibbrig

OAK SMOKED



Robusta



PEFC available on request.
FSC® available on request.

PANEL

Dimensions: 3050 x 1220 mm (10 x 4 ft) and 2500 x 1240 mm (8 x 4 ft)

Querkus' panels consist of two layers of veneer and an 18 mm-thick MDF board.
A veneered panel always needs a backing to guarantee the maximum stability of the panel.
The table below shows the possibilities.

Other cores and dimensions available on request.

Please note: surface area treatments (touch) on veneered panels with a coloured core (green/red/black) may sometimes suffer from slight colour seepage and we therefore strongly advise against using these.

Possibilities:

							
			A/A QUALITY	A/B+ QUALITY		A/B QUALITY	
			frontside and backside	frontside	backside	frontside	backside
<i>Oak Natural</i>		0,6 mm	<i>Oak Natural</i>	<i>Oak Natural</i>	Natural Oak B+	<i>Oak Natural</i>	Natural Oak B
		1 mm					
		1,5 mm					
		2 mm					
<i>Oak Vintage</i>	<i>retro</i>	0,6 mm	<i>Oak Vintage retro</i>			<i>Oak Vintage retro</i>	Natural Oak B
	<i>original</i>	1 mm	<i>Oak Vintage original</i>	<i>Oak Vintage original</i>	<i>Oak Vintage retro</i>		
		1,5 mm				<i>Oak Vintage original</i>	Natural Oak B
	<i>intense</i>	3,5 mm	<i>Oak Vintage intense</i>				
<i>Oak Smoked</i>		0,6 mm	<i>Oak Smoked</i>	<i>Oak Smoked</i>	Natural Oak B+	<i>Oak Smoked</i>	Natural Oak B
		1,5 mm					

A detailed description of the qualities can be found on www.querkusdecospan.com



FLEX

Dimensions: 3050 x 1220 mm (10 x 4 ft) / 2750 x 1220 mm (9 x 4 ft)
Thickness: 0,6 mm



Flex is a veneer layon that is very easy to work with. The veneer layon is first pressed onto paper and the wood fibres are then broken. This gives us a flexible sheet of wood veneer. FLEXIBILITY is the key feature of this product.

The glueing of the top- and backing layer is done with a formaldehyde-free glue. Querkus Flex is never delivered filled.

Applications: curved surfaces, edge bandings, doors, to press panels,...



SHEET

Dimensions: 3050 x 1220 mm (10 x 4 ft)
Thickness: 1 / 3,5 mm

Thin sheets for applications where lamination on alternative substrates is needed. The veneer properties and thickness of Oak Vintage Original and Oak Vintage Intense do not allow to flex the joined sheet. However, these sheets remain very handy as a solution to cover challenging finishes and constructions.

The sheets are provided with a firm fleece, which makes the sheets easy to manipulate and also the glueing can be done without any problem.

Applications: edge banding, door cladding, pressing panels,...

		Look ▶	Oak Natural				Oak Vintage				Oak Smoked		
			0,6 mm	1 mm	1,5 mm	2 mm	retro	original	intense*	0,6 mm	1,5 mm		
		Thickness ▶											
PANEL 3050 x 1220 mm (10 x 4 ft) and 2500 x 1240 mm (8 x 4 ft) standard: MDF 18 mm	Plain	Présanded grain 120	✓	✓	✓	✓	✓	✓	✓			✓	✓
	Brushed	type B1	✓	✓	✓	✓	✓	✓	✓			✓	✓
		type B2		✓✓	✓✓	✓✓		✓✓	✓✓				✓✓
		type B3			✓✓	✓✓			✓✓				✓✓
	Scratched	type S1	✓	✓	✓	✓	✓	✓	✓				✓
		type S2		✓	✓	✓		✓	✓				✓
		type S3		✓	✓	✓		✓	✓				✓
		type S4		✓	✓	✓		✓	✓				✓
		type S5		✓	✓	✓		✓	✓				✓
	Distressed	type D1		✓	✓	✓		✓	✓				✓
Embossed	type E1									✓			
FLEX 3050 x 1220 mm (10 x 4 ft) 2750 x 1220 mm (9 x 4 ft)	Plain	Présanded grain 120	✓				✓					✓	
	Brushed	type B1	✓				✓					✓	
	Scratched	type S1	✓				✓						
SHEET 3050 x 1220 mm (10 x 4 ft)	Plain	Présanded grain 120						✓					
	Embossed	type E1									✓		
EDGE BANDING 26/46 mm x 50 m	Plain	26 or 46 mm	0,6 mm				not possible				not possible		
	Brushed	26 or 46 mm	1 or 1,9 mm				1 mm		not possible		1 mm		
	Scratched	26 or 46 mm	0,8 or 1,9 mm				0,8 mm		not possible		0,8 mm		
	Embossed	26 mm	not possible				not possible		1 mm		not possible		

✓ possible to apply both single or double-sided

✓✓ for panel stability, B2 and B3 must always be applied double-sided

The stated thickness refers to the veneer layer without any after-treatment.
The final thickness may vary slightly depending on the selected surface treatment.

* Embossed surface technology in cooperation with J Grabner GmbH

DECOSPAN.

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